

**Page 14**

**Chapter 2: Pushed Too Far**

**Panel 1**

security High and wide on the airport bag conveyor belt. The area has been cleared of passengers and is surrounded by yellow “Do Not Cross” tape. Police and guards mill about. A forensic team looks at the bag closely. There are also some TV news crews there, covering the incident. Police Officers run crowd control, ushering onlookers away from the scene.

Nadia, Marcus, Darian, Greg and Dr. Ashmore all stand outside the yellow tape being interviewed by two DETECTIVES.

CAPTION Within minutes, Dr. Ashmore's bag became a full on security incident. Police appeared from nowhere and the whole baggage area was shut down.

POLICE #1 Stand back from the yellow tape, folks.

DETECTIVE #1 Just a few more questions Dr. Ashmore. This is a high security summit, so we take threats like this very seriously.

ASHMORE I understand.

**Panel 2**

Nadia, Marcus, Devin, Darian, Greg and Dr Ashmore talks to police.

DETECTIVE #2 Any idea on who would do something like this, Dr. Ashmore?

DR. ASHMORE Plenty. I'm here to convince the delegates to vote in favour of the Water Rights Accord.

DARIAN It's a law that limits how much water private companies can sell to guarantee people around the world can have clean drinking water.

**Panel 3**

Close on Dr. Ashmore and Darian.

GREG Many politicians here don't want the accord to pass the vote.

DARIAN They would rather sell water than share it.

DR. ASHMORE They want the accord to just go away. And me with it.

**O'Donnell, Liam**

**Graphic Novel Pitch Temple**

**04/11/10**

Project Pitches are used by editors to sell ideas to marketing departments. By doing the research for your potential editor, you'll make it easier for them to get the green light for your project.

**Overview** (Describe concept for the editor to sell it to the marketing dept – think jacket copy)

**Primary Audience** (Who is going to read it? Be specific – boys or girls? Age range?)

**Secondary Audience** (Who else will buy it? Teachers? Parents?)

**Competition** (What else is out there? Be honest. What separates your idea from others?)

**Look and Feel** (What will it be? Full graphic novel? Hybrid? Manga style? Colour? Page count.)

**Plot Summary** (Tell the story – give an overview, don't get bogged down. Keep it short and sweet.)

**Character Sketches** (Describe your main characters, what they wear, attitude, etc.)